

## O da bude radost

*Smireno**R. Tačlik*

260

Piano introduction in G major, 4/4 time. The right hand plays a simple melody of quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord and a fermata.

Vocal and piano accompaniment for the first two verses. The vocal line is in G major, 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *p*.

1. O da bu - de ra - dost me - đu na - ma što smo krv - lju Kri - sto - vom o - pra - ni!  
 2. O da bu - de sret - no na - še bi - će što se žed - no prav - de po - sve - ću - je!  
 3. O da bu - de mir na cij - e - lom svi - je - tu: sve - ti mir što, Kri - ste, o - be - ća - vaš!

Vocal and piano accompaniment for the final verse. The vocal line continues in G major, 4/4 time. The piano accompaniment maintains the same accompaniment pattern. Dynamics include *mf*.

1. O da bu - de lju - bav me - đu na - ma što smo bra - ćom Kri - sto - vom pro - zva - ni.  
 2. O da bu - de ži - vot naš za dru - ge bla - go - slov i mir što u - sre - ću - je!  
 3. O da bu - de u sva - ko - me sr - cu o - ganj ži - vi što ga ti raz - ga - raš!